

Dolores Zinny & Juan Maidagan

Curriculum Vitae (at time of Showroom exhibition)

Born in 1968 (Dolores), 1957 (Juan) in Rosario, Argentina

Dolores: Universidad Nacional de Rosario (Master's degree in Fine Arts) 1992

Juan: Universidad Nacional de Rosario (Medical Studies) 1977-1982

Independent Study Programme, Whitney Museum, New York 1995

Solo Exhibitions:

2003 The Showroom, London

2003 DAAD Galerie, Berlin

2000 *Variaciones*, Galería Ruth Benzacar, Buenos Aires

Movement in Art, Moderna Museet Projekt, Stockholm

Where the Lion goes through, Artists Space, New York

Por donde salto el leon, Museo Rufino Tamayo, Mexico DF

Manuela, Blue Star, San Antonio, Texas

1999 *Offside*, Special Project, New Museum of Contemporary Art, New York

1994 *27 de marzo*, Centro Cultural B. Rivadavia, Rosario

1993 *Acto de Autores*, Museo Castagnino, Rosario

Group Exhibitions:

2004 *The Structure of Survival*, curated by Carlos Basualdo, Arsenale, 50th Venice Biennale

2002 *Forwart*, Lynne Cooke, Chris Dercon, Robert Fleck and Hans Ulrich-Obrist, Brussels
Not Alone, Hortus Ludens, Marres, Maastricht

2001 *Exterior Enclosure*, Art Container Project, Soho Square, New York

Inside Space, MIT, List visual Arts Centre, Cambridge, MA

Add & Subtract, for *Nothing Book*, Northern Gallery for Contemporary Art, Sunderland

2000 *Group Show*, Westfälischer Kunstverein, Münster

Models of Resistance, Overgaden, Copenhagen

Colección de Arte Contemporáneo de Rosario, Museo Castagnino, Rosario

1999 *Oaxaca*, Project for Der Standard, Museum in Progress, Vienna

1997 *The Crystal Stopper*, Lehman Maupin, New York

Clean & Sane, Edsvik, Stockholm, toured to Galleri F15, Oslo

Suenos Concretos, Biblioteca Jose Luis Arango, Bogota

1996 *Domestic Partnerships*, Art in General, New York

Fellowships & Awards:

2002 DAAD, Artists in Residence, Berlin

Pollock-Krasner Fellowship, USA

IASPIS, International Artists' Residency, Stockholm

1998 John Simon Guggenheim Fellowship, New York

1995 35th Anniversary Fellowship, Fondo Nacional de las Artes, Argentina

International Artists' Residency, Art OMI, New York

Bibliography:

- 2003 *The Dictatorship of the Viewer*, 50th Venice Biennale
- 2002 *Forwart*, Brussels
- 2001 *Dolores Zinny & Juan Maidagan*, Moderna Museet Projekt, Stockholm
Bill Arning, *Inside Space*, MIT, List Visual Arts Centre
Eva Grinstein, *Variaciones*, in *Art Nexus*, 40
Santiago García Navarro, *El reverso*, in *Diario La Nación*, 12 October
- 2000 Luz María Sepulveda, *Museo Rufino Tamayo*, in *Art Nexus*, 37
Peter Cornell, *The Trap Door*, in *Art Expressen*, October 26
Colección de Arte Contemporáneo, Museo Castagnino, Rosario
Upsala Nyheter, Stockholm, August 28
Upsala Nyheter, Stockholm, September 13
Fresh Cream, Phaidon (ed.), London
Unomasuno, Mexico DF, April 10
Pablo Helguera, *Offside*, in *Art Nexus*, 35
Bill Arning, *Offside*, *Time Out New York*, September 2-6
- 1998 Toloza Fernando, *Reportaje a DZ & JM*, in *Diario La Capital*, Rosario
- 1997 Maria Lind, *If Freud had a....*, Edsvik Konst Kultur, Sweden
- 1996 *Untitled*, Green Naftali Gallery, New York
- 1994 Carlos Basualdo, *Plaza Tomada*, in *Rosario 12*, March 4