

THE SHOWROOM

**44 Bonner Road  
London E2 9JS**

T. 020 8983 4115  
E. [tellmemore@theshowroom.org](mailto:tellmemore@theshowroom.org)  
W. [www.theshowroom.org](http://www.theshowroom.org)  
F. 020 8981 4112

4 April 2008:

The Trustees today announced that they have appointed Emily Pethick to be director of The Showroom, London, from May 2008.

Prue O'Day, Chair of the Board of Trustees, said, "We are delighted to welcome Emily Pethick as the new director and look forward to working with her as she guides The Showroom through this exciting phase of its development. With Arts Council funding renewed, and a strong Board to support her, Emily will build on The Showroom's past achievements to expand its profile, whilst retaining its genuinely independent voice."

Emily Pethick was director of Casco, Office for Art, Design and Theory, Utrecht, The Netherlands from 2005. Before that, she was a curator at Cubitt, where she co-founded the ongoing annual self-publishing fair and touring archive *Publish and be Damned*. She is a regular contributor to catalogues and publications including *Frieze*, *Untitled* and *Afterall*.

Outgoing director, Kirsty Ogg, is leaving after nine years to become director of the Artist Pension Trust, London. During her time at The Showroom she has worked with artists including Jim Lambie, Claire Barclay, Eva Rothschild, Subodh Gupta, Richard Hughes and Daria Martin on the presentation of their first London solo shows.

The Showroom showcases emerging artists at a pivotal stage in their careers. The Showroom will continue to commission ambitious new projects, while simultaneously expanding its programme and network to partner with other organisations both in the United Kingdom and internationally.

For further information contact Natasha Tebbs at The Showroom on 020 8983 4115 or email [natasha@theshowroom.org](mailto:natasha@theshowroom.org)

Trustees: Rose Aidin, Adelaide Bannerman, Roland Fejfar, Simon Grant, Russell Martin, Prue O'Day, Andrew Renton, Sian Slater.

The Showroom is financially assisted by Arts Council England, London Office, Moose Foundation for the Arts and the many members of the gallery's Friends Scheme.

