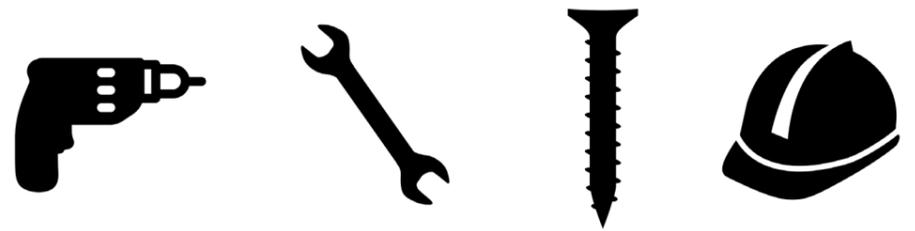




INFORMATION LETTER

What you need to know before we start the construction process



Dear volunteers,

Welcome to the HoW - House of Words -

We are delighted to have all of you curious and creative minds on board with us when we begin the exciting process of constructing House of Words (HoW) together with Santiago Cirugeda and Recetas Urbanas.

House of Words is an architectural, process-based and temporary artwork shaped as a two story pavilion. It is convened by architect Santiago Cirugeda and artist Loulou Cherinet and developed in collaborative between Public Art Agency Sweden and Göteborg International Biennial for Contemporary Art (GIBCA). House of Words will be built and designed in a collective process with all of you, and will during the course of GIBCA 2015 function as the biennial's central social meeting place.

BACKGROUND

Göteborg International Biennial for Contemporary Art (GIBCA) is one of the leading Nordic art biennials. Since 2006 the organizer of GIBCA is Röda Sten Konsthall. GIBCA 2015 will take place from September 12th - November 22nd 2015 and host exhibitions and programs at the five venues: Röda Sten Konsthall, Hasselblad Center, Göteborg Konsthall, 3:e Våningen and K K P Gallery in Sockerbruket, along with an extended public program and HoW events.

Director: Mia Christersdotter Norman
Artistic Directors: Stina Edblom and Aukje Lepoutre Ravn
Curator GIBCA 2015: Elvira Dyangani Ose
Title: A story within the story

// Here follows some practical information for you to learn before we meet over the next weeks

WHAT WILL WE BE DOING?

- . We will drill, dig, hammer, saw and build while listening to music and meeting new people.
- . We will work together in small groups under the direct supervision of Santiago Cirugeda from Recetas Urbanas.
- . We will use building materials comprised almost entirely of recycled materials.
- . Your ideas will be an integral part of the building process, and your input will become an influential part of the artwork itself.
- . Each day you will be surrounded by excellent company, eat good food and, last not least, gain a fantastic sense of accomplishment and togetherness.

COORDINATED WORKING SCHEDULE

Following this information letter, we would like to ask you to please confirm the timeslots you have filled in your submission form. The calendar, as well as the timeslot, are not strict, and can be adjusted to fit both your availability and comfort. The most important thing is to take part in a delightful process where everyone can learn from the others and have a good time at once.

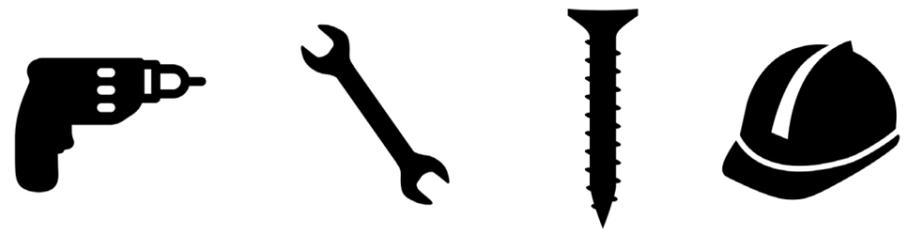
// Please note that the time schedule is based on Santiago's overall estimation of how long it will take to build House of Words. The construction might finish earlier, which means that those of you who have signed up for building on the last week of the scheduled construction might not have to come.

// If you happen to have any of the following tools and can bring them with you during your presence on the site please notify us: 24" wrench, electric screwdriver.



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DAILY BRIEFINGS

Every day at 9.00 am Santiago will start the session by welcoming all the participants and briefing them on the assignments of the day.

LUNCH

Every day from 1-2 pm we will be eating lunch together. The lunch will be provided by GIBCA in collaboration with HoW artist Loulou Cherinet. There will be vegetarian options available.

STORAGE

All volunteers are welcome to use the security lockers placed in the reception of Röda Sten Konsthall for storing their personal belongings.

SECURITY

Since we are working on an architectural construction site where there will be heavy materials, tools and machines that can be dangerous when handled incorrectly, we dedicate our biggest attention to security. Instructions of safety and how to handle tools and machines will be reviewed daily and communicated in the morning briefing session.

// We ask for all of our volunteers to follow the safety directions with great care, and help each other to remember.

// Bring your own closed footwear comfortable working clothes, and remember to wear helmet and vest when working on the site of House of Words. GIBCA will provide you with the vest and helmet when you arrive.

// Working with Recetas Urbanas is about a process where each task is an activity to enjoy and learn through the collective work. We require as much care to mental safety as to physical one, each volunteer can help keep his companion safe by staying alert. The aim is to fill the workday with happy moments and gain a rich experience personally as much as collectively.

INSURANCE

During construction of House of Words, all volunteers are covered by Röda Sten Konsthall's collective accident insurance, if however all the provided security instructions are followed.

CONTACT PERSONS

If you have any question in regards to your participation, please don't hesitate to contact our HoW-coordinator Michelle Boynton. Michelle will be the day-to-day volunteer coordinator on site during construction.

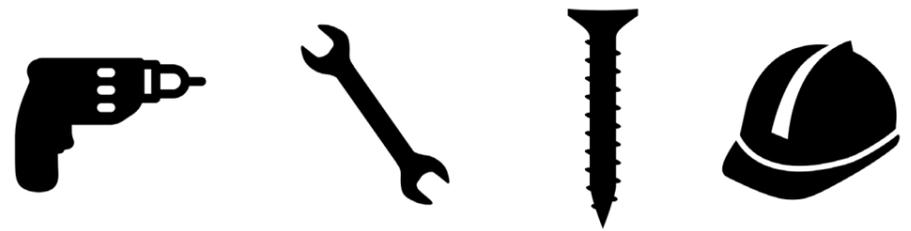
// If you are unable to attend your scheduled working slots, please notify Michelle on either phone or email.

Michelle Boynton, HoW-coordinator
// how(at)gibca.se 0046 (0)31-120 846



INFORMATION LETTER

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GETTING TO RODA STEN KONSTHALL

The easiest way to travel to Röda Sten Konsthall is to take tram number 3 or number 9
Nearest tram stop is Vagnhallen Majorna. From there signs will guide you towards Röda Sten Konsthall - it takes about five minutes to walk.

Röda Sten Konsthall
Röda Sten I
414 51 Göteborg
Phone 0046 (0) 31 12 08 16

SOCIAL MEDIA

Help spreading the news of your fabulous participation in House of Words (HoW) on social media like Facebook or Instagram. we encourage you to use following hash tags

//howgibca //GIBCA2015

/// WE WOULD LIKE TO THANK YOU ALL ON BEHALF OF RECETAS URBANAS AND GIBCA FOR YOUR COLLABORATION. YOUR PARTICIPATION IS VERY MUCH APPRECIATED AND WE ARE LOOKING FORWARD TO START THIS AMAZING EXPERIENCE WHERE WE WILL LEARN FROM EACH OTHERS. THROUGH THE EXCHANGE OF IDEAS THAT THE CONSTRUCTION OF HoW IS GOING TO BE BUILT ON. WE HOPE THE PROJECT WILL REALIZE A GREATER PERSONAL REWARD THAN THE PHYSICAL BUILT SPACE ALONE ALLOWS US TO HAVE// SEE YOU SOON !!