

# THE SHOW ROOM

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**Reproductive Labour: An exhibition exploring the work of Cinenova**  
9 February – 26 March 2011

In the exhibition Reproductive Labour, Cinenova's films, videos and paper materials were worked on and displayed in a number of ways. Invited selectors nominated a work from the collection that was featured daily. Bringing these together with a series of screenings and events, this formed a rare opportunity to watch and research pivotal works from the history of feminist, black, queer and experimental film and video, and together consider how they activate the present.

**WEEK SEVEN: FILMS**

Each selected film was shown throughout the day. They were not looped, but were played when there were visitors in the space.

**WEDNESDAY 23RD MARCH**

**Privilege**, Yvonne Rainer, USA, 1990, 1hr 43min  
Selected by Mareike Bernien + Kerstin Schroedinger and Rachel Baker  
**Invisible Adversaries'**, Valie Export, Austria, 1977, 1hr 49min  
Selected by Mareike Bernien + Kerstin Schroedinger and Tanya Singh

**THURSDAY 24TH MARCH**

**Red Skirts On Clydeside**, Sheffield Film Co-op, UK, 1983, 40min  
Selected by Rebecca Gordon-Nesbitt and Kate Davis  
**Women Of Steel**, Sheffield Film Co-op, UK, 1984, 27min

**FRIDAY 25TH MARCH**

**Sapphire and the Slave Girl**, Leah Gilliam, USA, 1996, 18min  
Selected by Roya Rastegar  
**Through the Glass Ceiling**, Leeds Animation Workshop, UK, 1994, 17min  
Selected by Leeds Animation Workshop

**SATURDAY 26TH MARCH**

**Suspense**, Lois Weber, USA, 1913, 13mins  
Selected by Elaine Burrows

