

THE SHOW ROOM

63 Penfold St, London NW8 8PQ
T/F 0207 724 4300
www.theshowroom.org

Reproductive Labour: An exhibition exploring the work of Cinenova
9 February – 26 March 2011

In the exhibition Reproductive Labour, Cinenova's films, videos and paper materials were worked on and displayed in a number of ways. Invited selectors nominated a work from the collection that was featured daily. Bringing these together with a series of screenings and events, this formed a rare opportunity to watch and research pivotal works from the history of feminist, black, queer and experimental film and video, and together consider how they activate the present.

WEEK SIX: FILMS

Each selected film was shown throughout the day. They were not looped, but were played when there were visitors in the space.

WEDNESDAY 16TH MARCH

Wrestling, Gabrielle Bownr, UK, 1980, 20min
Selected by Jacqueline Holt + b_books
Photographic Exhibits, Claire Barwell, UK, 1984, 20min
Selected by b_books

THURSDAY 17TH MARCH

Memsahib Rita, Pratibha Parmar, UK, 1994, 20min
Selected by Nazmia Jamal
Nice Coloured Girls, Tracey Moffatt, Australia, 1987, 18min
Selected by Club des Femmes

FRIDAY 18TH MARCH

Often During the Day, Joanna Davis, UK, 1979, 16min
Selected by Althea Greenan
One and the Other Time, Sarah Turner, UK, 1990, 5min
Selected by Gill Henderson

SATURDAY 19TH MARCH

Almost Out, Jayne Parker, UK, 1984, 1hr 43min
Selected by Lisa Rosendahl

