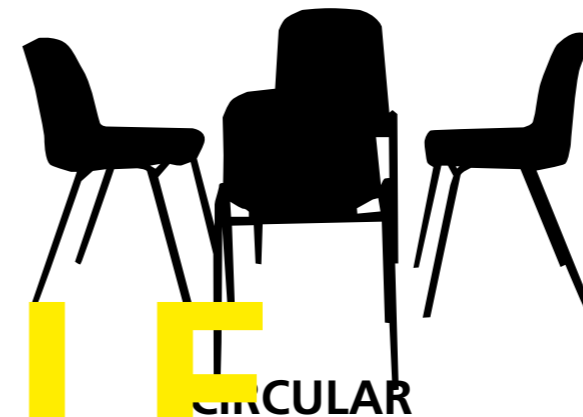
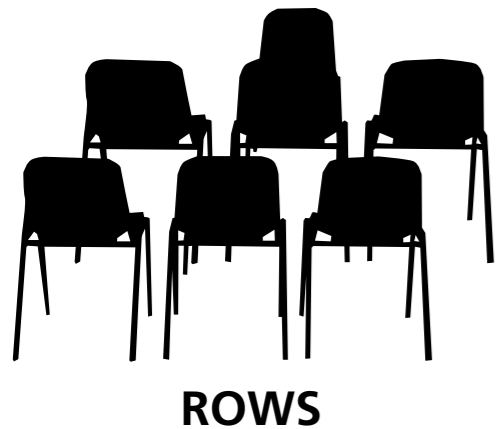




# ...IT (ART) CONSISTS "NOT IN SHOWING THE INVISIBLE, BUT RATHER SHOWING



## [In]visible Spaces of Equality

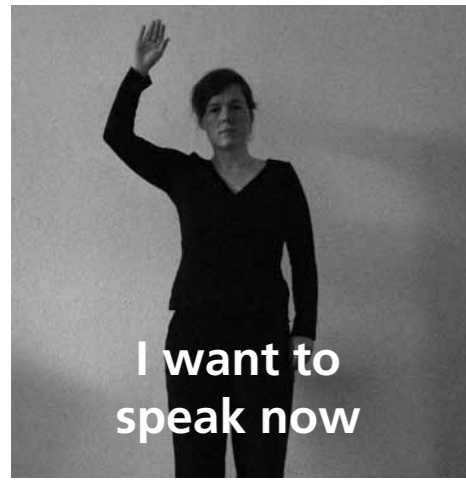
*Rituals of Equality* have been and are used by different communities to enable the temporary creation of equality under an organized structure. It is said that consensus is a ritual of equality in decision-making processes. Can we think of antagonistic practices as rituals of equality? How to embrace explicit disagreement and solidarity? Listening with another ear gets crucial.

We propose to create a ritual of equality as an exercise to work/think through the following quote:

... It (art) consists "not in showing the invisible, but rather showing the extent to which the invisibility of the visible is invisible."

Michel Foucault, "The Thought from Outside", in Foucault/Blanchot, (New York: Zone Books 1997), p. 24.





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