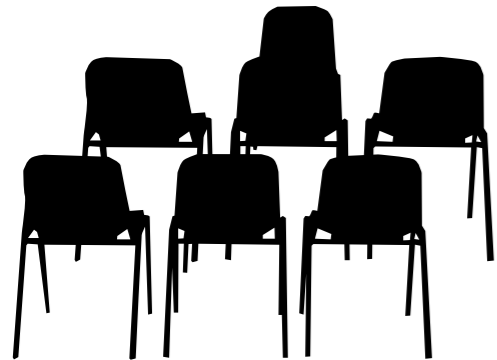




What does my body have to do with this?

...IT (ART) CONSISTS "NOT IN SHOWING THE INVISIBLE, BUT RATHER SHOWING



ROWS



I want to speak after you



Could you give an example?



CIRCULAR

[In]visible Spaces of Equality

Rituals of Equality have been and are used by different communities to enable the temporary creation of equality under an organized structure. It is said that consensus is a ritual of equality in decision-making processes. Can we think of antagonistic practices as rituals of equality? How to embrace explicit disagreement and solidarity? Listening with another ear gets crucial.

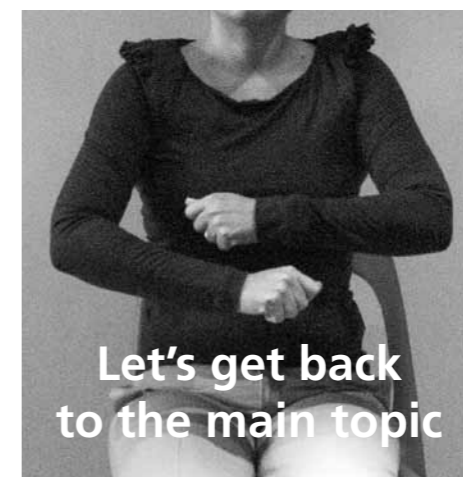
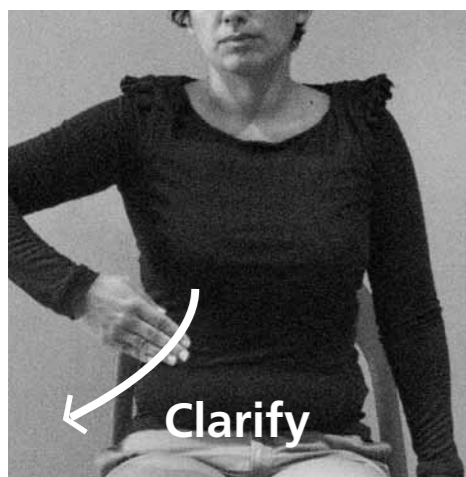
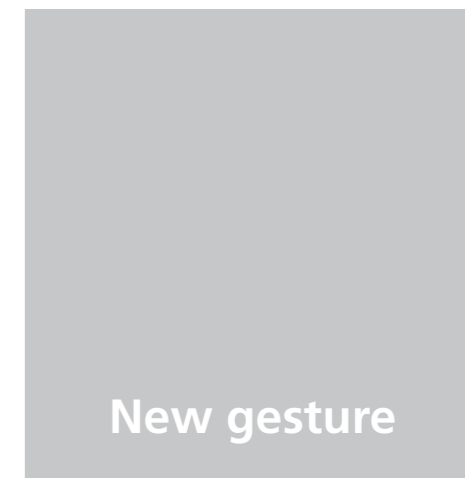
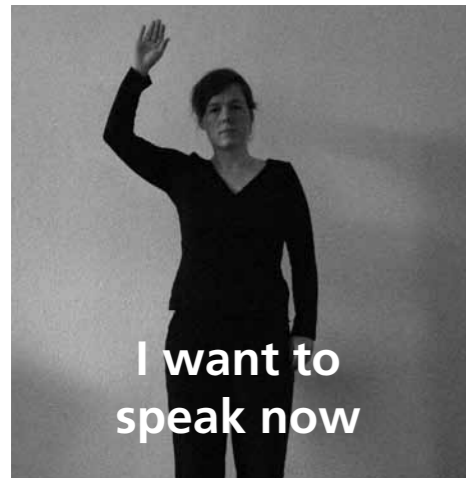
We propose to create a ritual of equality as an exercise to work/think through the following quote:

... It (art) consists "not in showing the invisible, but rather showing the extent to which the invisibility of the visible is invisible."

Michel Foucault, "The Thought from Outside", in Foucault/Blanchot, (New York: Zone Books 1997), p. 24.



I agree



THE EXTENT
TO WHICH
THE
INVISIBILITY
OF THE
VISIBLE IS
INVISIBLE."

