

THE SHOW ROOM

The Cultural Life of Church Street

Workshops in March 2021



- **The Showroom** and architect **Blanca Pujals** are working on making a new map of the Church Street Ward. This map will show the cultural life in and around Church Street, and is being made with those living or working in the neighbourhood.
- **Westminster City Council** have commissioned this mapping process. The aim is to create a collective picture of the cultural life, spaces and relationships that are important locally today.
- The first discussion workshops are being held online throughout February and March. Full details of the dates, times, what is involved and how to sign up are below.
- Everyone who takes part in a workshop receives **£25** for their time and contribution.
- This process of mapping will create a space for everyone who contributes to think about, imagine and share what is important culturally in the area at the moment.
- The new map will share knowledge about the cultural life of the neighbourhood, highlight spaces, knowledge and relationships that are less visible, explore whether there is a need for new cultural spaces in Church Street, how and by whom they might be run.

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Details:

- Up to 6 participants per discussion group
- The workshops will be held online, on Zoom
- Each workshop will last 1.5 hours, with a 10 minute break
- Everyone who takes part receives £25 for their time & contribution

For these workshops you need to have access to the internet and be able to use Zoom. If you do not have online access or Zoom, please get in touch and we will support you to contribute in other ways. If you have access requirements there will be time to raise any questions in advance of each workshop.

Times and dates:

Week One:

- Wednesday 10 March, 4.30-5.30pm

Week Two:

- Friday 19 March, 11am-12.30pm

How to sign up:

Email welcome@theshowroom.org

Or call Lily on 07746 627 261

What is required:

1. You will receive a map of the Church Street area, together with a set of questions to think about and make some notes on before the meeting if you can.
2. Come to the meeting at the time and date you have booked in for, and take part for the full 1.5 hour session.
3. The session will be recorded, and you will need to give permission in advance for your contributions to be documented. You can ask any questions about this before giving your consent.
4. Contributors will receive payment of £25 either by transferred to your bank account on receipt of an invoice to The Showroom, or in cash from The Showroom when we can reopen the building.

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ABOUT US

The Showroom is your local contemporary art organisation in the Church Street neighbourhood. Our programme focuses on collaborative and process-driven approaches to production be that art work, exhibitions, events, discussions, publications, knowledge and relationships. Since 2009 we have developed strong, long-term relationships with local groups and individuals who we have brought together to work in partnership with artists on specific projects and commissions which have fed into our programme as a whole. Public events and workshops usually form part of these commissions, with a broader programme of publishing, research and events including discussions, screenings, panels, book launches and performances running alongside.

The Showroom is closed temporarily until further notice. Our programming continues online whilst we continue to plan for the future, once it is possible to gather together at our building once more.

www.theshowroom.org

Blanca Pujals is an architect, spatial researcher and critical writer. Her cross- disciplinary practice is based on spatial research and critical analysis to engage with questions of contemporary culture, philosophy of science and transnational politics. Through her work Blanca has an interest in developing tools for undertaking analysis using different visual and sonic devices. Her work crosses between film, architecture, lecturing, curatorial projects, teaching and critical writing.

www.blancapujals.com

Recetas Urbanas is an architecture studio based in Seville, Spain, led by architects Santiago Cirugeda and Alice Attout and made up of a team of collaborators from different social sciences. Since 2003, through their architectural practice, they have developed strategies to subvert political, economic, educational and cultural conventions, attempting to impact and alter regulations. They use architecture as a tool to engage local communities in open, self-building workshops that become meeting points where they aim to reflect with neighbours, families and volunteers, asking how we can collectively make decisions and intervene in the public spaces of our boroughs and cities.

www.recetasurbanas.net