

Preservation and Formlessness: A Poetry and Poetics Workshop in Response to the Archival Material for 4 Waters: Deep Implicancy

Saturday 27th of April
2pm—6pm

This poetry and poetics workshop is designed to respond to the archival material used for Denise Ferreira da Silva's & Arjuna Neuman's film, *4 Waters: Deep Implicancy*. Individual and group writing exercises and brief guided discussions will intend to elaborate on four floating concepts—intuition, content, composition, form—in relation both to the archival material and the poetry deriving from the activities and conversations; and our direct engagement with the thought of Denise and Arjuna will contribute to and extend the archive in reading, producing, thinking and sharing the poetry that we make.

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